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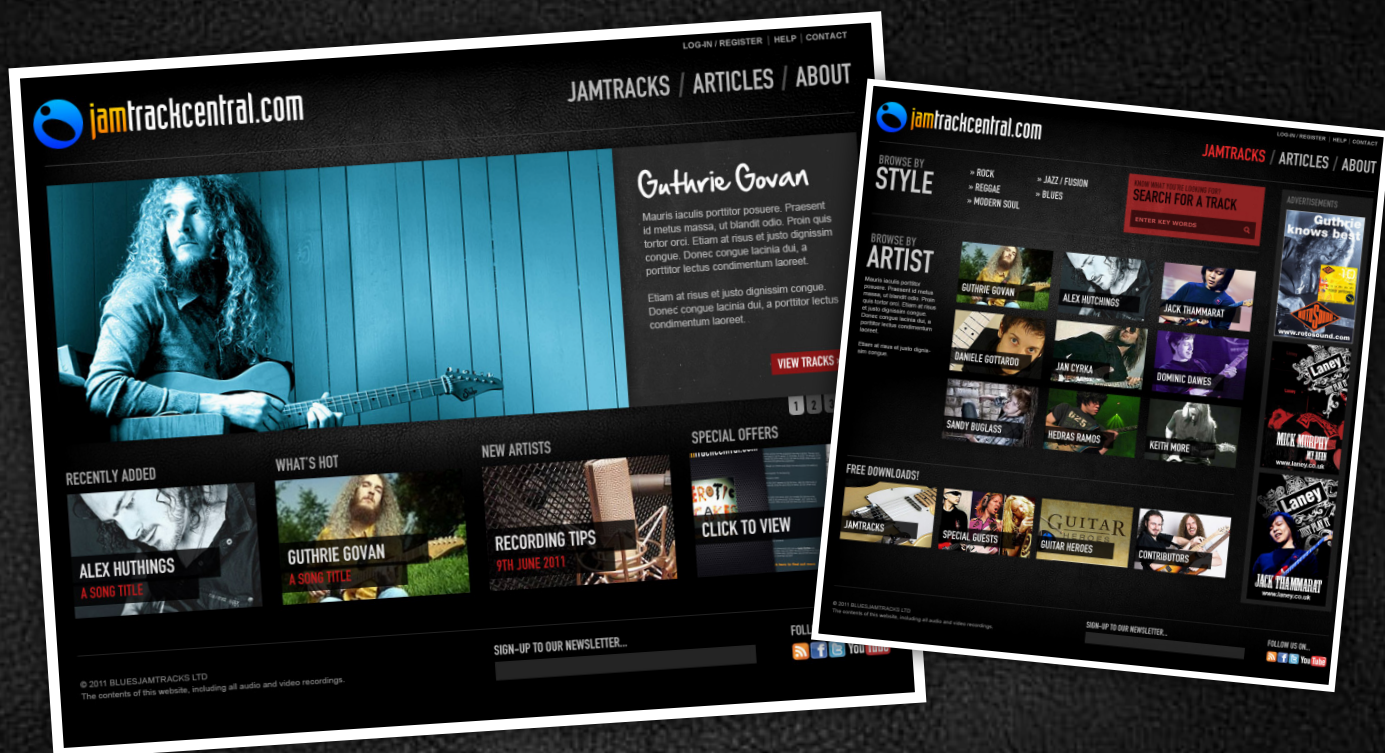
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ELECTROFUNK JAM

As recorded by Vinai Trinateepakdee

A Part 1a

♩ = 108

1

Dm7

T
A
B

7 5

sl.

4

Fmaj7

T
A
B

8 10 8 10 10 8 6 8 (8) (8) 6 7 6 8 5 7 5

5 (5) (5) 3 5 3

H H sl. P P H H P P

6

B♭maj7

D♭aug

T
A
B

5 3 5 3 5 (5) (5) 3 5 3 5 3 5 3 5 3 7 5 6 5 6 8

P P H P P

9

Dm7

T
A
B

9 8 6 5 6 5 6 5 8 5 8 7 5 8 7 5 5 7 7 9 5 7 5

sl. P P P P sl.

11

Fmaj7

T
A
B

5 7 7 5 3 5 3 5 6 5 3 5 3 5 7 5 (5) 6 5 3 6 5 3 5

sl. P sl. sl. sl. sl. P sl. P

13

T

A *sl.* *sl.*

B

sl. *P* *sl.*

D²aug

16

3

T
A
B

(9) 10 9 7 9 7 8 7 6 7 9 7 7 9 10 10 9 10 12 10 11 10 12 10 9 12 9 10

H P P P P *sl.* H H H P *sl.*

B Part 2a
B^bmaj7

18

T

A

B

12 (12) 10 10 12 (12)

sl.

sl.

10 13 H 10 12 H 10 12 H 10 13 H

Am11

20

Full

Full

1/2

T 12 8 10 11 10 13 10

A 12 (12) 10

B 13 (13) 10 13 12 (12) 10 10 12 10

sl. p p p

[illegible]

25

T
A
B

10 12 10 (10) 12 10 12 10 9 10 9 12 9 10 12 10 12

H P H P

10 12 10 12 10 8 10 11 10 8 8 10 10 8 10

H sl. sl. sl. P

B^bmaj7 Gm7 8va Am7

27

T A B

8 10 12 10 12 10 12 13 12 10 12 10 12 14 13 15 14 13 15 13 15 13 15 17

sl. H sl. sl. P sl. H H sl.

Dm7 8va Gm7 8va Am7 8va

29

T A B

17 15 13 15 17 13 15 (15) 13 15 14 13 15 13 15 15 17 18 17 18 18

P sl. P Full

B^bmaj7 8va Gm7 Am7

31

T A B

18 17(17)15 15 18 17 15 17 15 15 13 15 17 15 13 12 13 15 13 12 10 10 13 11 10 12 10 9 10 9 10

P P P P P sl. P P sl. P P H P

C

33

T A B

9 10 12 8 10 12 8 10 8 7 5 7 8 7 5 8 6 5 6 5 7 5 7 5 6 5 3 3 5 7 7 4 7 10 7 10

H H H H P P sl. H H P P sl. H H P P P P P sl. P sl. P sl. sl. sl.

C Part 1b

Dm7 Fmaj7

35

T A B

12 7 9 7 9 7 9 7 9 5 5 7 7 5 3 5 3 5 7

sl. H P H sl. sl. H sl. P sl.

38

B \flat maj7

1/2

1/2

T

A

B

sl.

sl.

P

P

sl.

sl.

P

H

P

H

H

P

P

41

D[♯]aug

P.M.

T 13 14 13 11 10 11 10 12 10 9

A 12 11 9 10 9 12 9 10 12 10 12 10 12 10 12 10 8

B 12 11 9 10 9 12 9 10 12 10 12 10 12 10 8

sl. P P sl. H P P sl. P H sl. P 10 8

D Part 2b

[illegible]

46

Dm9
8va-----

Bbmaj7

Full-----

T 15 13 14 13 17 15 13 12 12 13 12 15 12 13 15 14 12 10

A

B

P P P sl H P sl P H sl

48

Gm9 Am11 Dm9

$\frac{1}{2}$ $\frac{1}{2}$

T
A
B

12 10 12 10 12 10 10 12

12 10 9 9 10 8 11 10 9 8 10 9

10 8 7 10 7 10 8 7 10 8 7 10 7 8 (10) 10

sl. P P H P sl. P P P

51

Gm7 Am7 Bbmaj7 8va-----1

53

Gm7 8va--1 Am7 Dm7

55

Gm7 Am7 Bbmaj7

57

Gm7 Am7 C 8va-----1

59

E Ending Dm7

60

1

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the vocal melody in a treble clef and the guitar accompaniment in a standard six-string format. The guitar part includes fret numbers (10, 13, 12, 10, 9, 12, 9, 10, 12, 10, 12, 10, 12, 10, 8, 10) and performance instructions such as *sl.* (slide), *H* (hammer-on), *P* (pull-off), and *sl.* (slide). The second system continues the guitar accompaniment with a final slide instruction *sl.* and a final note marked (10).

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