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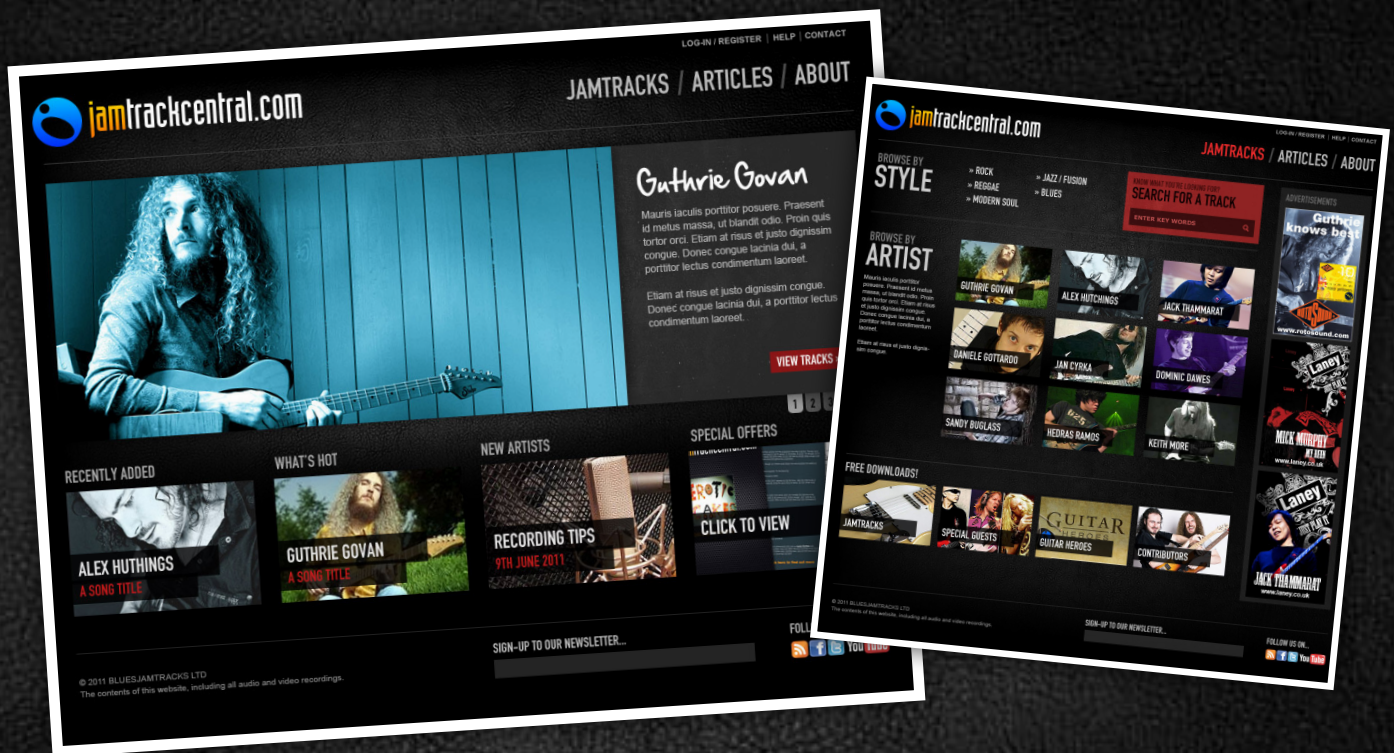
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presents



Andy Wood
'Shredneck'



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As recorded by Andy Wood

A Introduction

G ♩ = 160

1

T 3 0 3 0 3 3 0 3 | 3 0 3 3 0 3 3 0 3 3

A 4 5 0 5 0 5 5 0 3 | 3 0 3 0 3 0 3 0 3 3

B H

3

T 2 0 3 3 3 3 3 0 3 | 1 2 3 1 3 2 1 3 0

A 2 0 2 2 2 2 0 3 | 15

B

sl.

B Part 1a

5

T 3 5 6 3 6 5 3 5 5 3 5 3 5 0 2 3 2 0 3 0 2 0 3 7 5 0 3 | 3 5 6 3 6 5 3 5 5 3 5 3 5 3 5

A 3 5 6 3 6 5 3 5 5 3 5 3 5 0 2 3 2 0 3 0 2 0 3 7 5 0 3 | 3 5 6 3 6 5 3 5 5 3 5 3 5

B P P P H H P P sl. P P P H sl.

8

T 7 7 7 7 3 5 6 3 6 5 3 5 5 3 5 3 5 0 2 3 2 0 3 0 2 0 3 7 5 0 3 | 3 5 6 3 6 5 3 5 5 3 5 3 5

A 7 7 7 7 3 5 6 3 6 5 3 5 5 3 5 3 5 0 2 3 2 0 3 0 2 0 3 7 5 0 3 | 3 5 6 3 6 5 3 5 5 3 5 3 5

B sl. P P P H H P P sl.

11

T 3 5 3 5 5 3 5 3 5 0 2 3 0 | 3 2 0 3 0 1 0 2 3 0

A 3 5 3 5 5 3 5 3 5 0 2 3 0 | 3 2 0 3 0 1 0 2 3 0

B P P H H P P

13

G F C B \flat G

T
A
B

P P H H P P *sl.* P

16

D G F C B \flat

T
A
B

7 5 0 7 5 0 8 5 8
7 7 7 7

3 5 6 6 5 3 5 5 3 5 3 5 0 2 3 2 0 1 0 2 0 3 7 5 0 3

P P P H H P P *sl.*

19

G

T

A

B

p

C Part 2

The musical score for "The Rose Tree" is presented in two systems. The first system includes a vocal melody and guitar accompaniment. The guitar part is written for Treble (T), Alto (A), and Bass (B) staves. The key signature is one sharp (F#), and the time signature is 2/4. The guitar part includes fret numbers and articulation marks like "Full", "P" (pizzicato), "H" (hammer-on), and "sl." (slide).

System 1:

- Vocal:** Starts with a whole note F#4, followed by a half note G#4, and then a half note A5. The melody continues with a half note G#4, a half note F#4, and a half note E5.
- Guitar (T, A, B):** The Treble staff has a whole note F#4, followed by a half note G#4, and then a half note A5. The Alto and Bass staves have a whole note F#4, followed by a half note G#4, and then a half note A5. The guitar part includes fret numbers and articulation marks like "Full", "P" (pizzicato), "H" (hammer-on), and "sl." (slide).

System 2:

- Vocal:** Continues with a half note D5, a half note C#5, and a half note B4. The melody ends with a half note A4.
- Guitar (T, A, B):** The Treble staff has a whole note F#4, followed by a half note G#4, and then a half note A5. The Alto and Bass staves have a whole note F#4, followed by a half note G#4, and then a half note A5. The guitar part includes fret numbers and articulation marks like "Full", "P" (pizzicato), "H" (hammer-on), and "sl." (slide).

[illegible]

D

27

T
A
B

10 11 12 13 9 10 11 12 8 9 10 11 7 8 9 10 7 8 9 10 6 7 8 9 10

sl.

D Part 1b

G F C B \flat G

29

T 3 5 6 3 6 5 3 5 5 3 5 3 5 0 2 3 2 0 3 0 2 0 3 5 0 3

A 3 5 6 3 6 5 3 5 5 3 5 3 5 0 2 3 2 0 3 0 2 0 3 5 0 3

B P P H H P P sl. H P P P H

D G F C B \flat

32

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 5 6 3 6 5 3 5 5 3 5 3 5 0 2 3 2 0 3 0 2 0 3 5 0 3 9

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 5 6 3 6 5 3 5 5 3 5 3 5 0 2 3 2 0 3 0 2 0 3 5 0 3 9

B P P H H P P sl. P P H H P P sl.

G

35

T 7 8 9 7 7 6 7 5 5 5 5 3 1/4 5 3 5 4 3 5 4 3 6 3 (3) sl.

A 7 8 9 7 7 6 7 5 5 5 5 3 1/4 5 3 5 4 3 5 4 3 6 3 (3) sl.

B P P P H sl.

E Part 3

F C G *8va*-----1

37

T 6 6 6 6 6 6 13 13 13 13 15 13 15 13 10 13 12 10 13 12 11 8 11

A 3 7 5 0 7 5 0 7 5 0 7 5 0 7 14 12 0 12 0 14 12 14 12 15 13 15 13 10 13 10 13 12 11 8 11

B sl. P P P P sl. P P P sl. sl.

F C

40

T 8 11 8 9 10 9 8 11 8 (8) 6 6 6 6 6 5 5 5 5 5 5 5 (5) 5 (5)

A 3 7 5 0 7 5 0 7 5 0 7 5 0 7 14 12 0 12 0 14 12 14 12 15 13 15 13 10 13 10 13 12 11 8 11

B sl. sl. P P H P H sl.

D

F Part 1c

G

F

C

B

C

45

T

A

B

3 5 6 3 6 5 3 5 5 5 3 5 0 2 3 2 0 3 2 0 3 5 0 3

P P H H P P *sl.* H P P H *sl.*

D

G

F

C

B

48

T

A

B

sl. P P P P H H P P *sl.*

G

F

C

G

F

C

56

sl.

G

59

T

A

B

P

P

P

sl.

sl.

F

C

G

61

T

A

B

sl.

sl.

sl.

P

sl.

H

P

P

P

F

64

T

A

B

P

P

P

P

P

H

P

accel.

C

D

66

T

A

B

P

H

P

P

sl.

sl.

G Ending

$\text{♩} = 190$

G

F

C

B^b

G

69

T

A

B

P

P

P

H

H

P

P

sl.

P

P

P

H

sl.

D

G

F

C

B^b

72

T

A

B

sl.

P

P

P

H

H

P

P

sl.

75

G

77

rit.

rit.

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